



Name:			Date:
Give the name of the style of Karat	te that you	study:	
2. Give the name of the Dojo where y	ou study: _		
3. Give the name of your Sensei:			
4. Give the name of the Federation that	at you are a	n member of	:
5. Give the name of the Grandmaster	of the Fede	eration:	
6. Give the name of the President of t	he Federati	on:	
7. Give the location of the Headquarte	ers of the F	ederation: _	
8. Match the pictures of the following	g masters w	ith their nan	nes:
A B C	D	E	F G
 Isao Kise, Kaicho Master Fusei Kise Hanshi John Shipes Master Nabe Matsumura Master Tode Sakugawa Master Bushi Matsumura Master Hohan Soken 			





9. Put in order (1-25) the 25 Basics:				
Double Middle Punch (front stance)	Double Middle Punch (straddle leg)			
Double Middle Punch (Kiai on second punch)	Back Kick			
Low Roundhouse Kick	Side Kick			
Double High Punch (straddle leg)	High Block			
Leg Sweep, Middle Punch, Double-bone Block	Down Block			
Single Middle Punch (Kiai on each punch)	Double-bone Block			
Front Kick, Side Kick	Double-bone Block, Sweep, Jab			
Middle Punch, Front Kick Under Punch	Side Shin Kick			
Front Kick	Knife Hand Block			
Knee Block, Pivot, Front Kick to Side	Reverse Middle Punch			
Front Side Kick	Down Block (Up slow, Back fast)			
Side Kick, Front Kick	Cross Body Block			
Single-bone Block				
10. Mark the following statements as True or False: a) Do your best to maintain proper attendance				
b) Good personal hygiene is to be observed.	Keep your fingernails and toenails			
trimmed short.				
c) When bowing at the end of class it is OK	to place your certificate and obi (belt)			
on the floor.				
d) Do not touch anyone else's weapons with	out their permission.			
a) The Dojo is to be kept neat, clean, and res	pectable.			
e) When sitting on the floor, you can lean ba	ck and relax and show or expose the			
bottoms of your feet to anyone of a higher rank.				
f) During a break, it does not matter who rec	eives water first.			
g) You should boast or brag of your ability of	or strength outside of the dojo.			
h) Refrain from making critical comments about other styles, Dojos, or instructors.				





11. Put in order (1-19) the Bo Basics:
Horizontal Block/Strike
Rear End Forward Down Strike, Overhead Strike (Double overhead strikes)
Low Block/Strike (from overhead)
45-degree Rising Block
Mid-level Jab
Circle Block, High Jab
Low Helicopter Block, Overhead Strike
Side Circle Block, Side Mid-level Jab
Rear End Reverse Upper Strike, Front End Reverse Upper Strike (Double upward
strikes)
High Jab
Horizontal Block/Strike (from overhead)
Vertical Block
High Block/Strike
Continuous Forward Figure 8 Strikes
Horizontal Belly-level Strikes
Low Block-Vertical Down Strike, Vertical Upward Strike-Vertical Down Strike on
opposite side
Face Jab
Kneeling Low Strike (from overhead)
Kneeling Overhead Strike





12. Give the Japanese terms for the following stance	es:
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A	
(T)	